Oxford

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MADE IN U. S. A.

NOTEBOOK. Page 1.

These are just lists of things which I decided (19 or 20 August, 1960) to list on paper, where they can all be looked at more conveniently.

The original will be filed among my personal effects, the carbon put among my preparations for the novel.

Section I: NAMES.

Section XXII: WORDS.

Section III: PHRASES AND TWISTINGS.

Section IV: MORE ELABORATE PHRASES, TWISTINGS AND PUNS.

Section V: A DISCUSSION OF MYSELF: OBSERVATIONS.

SECTION I. NAMES.

A. FIRST NAMES.

Jean-René (pron. "Dzheen-Reen")
Habib
Dred
Sarsparilla (girl's name)
Eunice ('Uni')
Kasha (boy's name)
Dabney
Nenta (girl)

B. LAST NAMES.

Smullyan
Pangborn
Rumtelly
Hopcock
Twombley
Wagstaff
Culpepper
Bonomo
Lompoc (I think this was a W.C.Fields name)
Canadiensis
~~Heurwich~~
Hourwich ('I believe my family was Jewish till the time of Elizabeth' -- i.e. Horwitz)
Snelson
~~MacBeth~~
MacBeth
Zhemschlik
Thigpen

F. UNCERTAIN, LAST OR FIRST

Pernix

G. FULL NAMES

Gracchus Babeuf (I believe, a political philosopher)
Patti Paretic
G. Hosofat
Joe Bourgeois
Wally Willoughby (Willy Wallaby)
Bernard Baroque
Butterfly McQueen (isn't that some character? In Dick Tracy, say?)
Pete Moss
Alma R. (for Redemptoris) Mater

H. SETS OF NAMES

Eve 'n Stephen

SECTION II. WORDS. (Of interest: mere vocabulary; sound; etymology; spelling; contrast, etc.)

agnostic, pron. 'anyostic'
poignant BUT pregnant
twid (this word frightened me in a dream)
panjandrum
Mancusian (means 'From Manchester')
brummagem -- junk. (from "Birmingham." They used to make junk there.)
braid burned
twerp
cowplop
anxiety (pron. ANK-SHA-TEA)
scrumption
facial BUT spatial
limerick BUT lime ricky
resoluble
irredressable
Lumpenproletariat ('the real ditch-diggers')
ethos vs. eidos
geophrastic
teenager BUT dowager
[illegible]
culinary (a word which is awful anywhere)
motley (a word usually misused--

nooky (same as, 'piece of ass.' Not sure if it means Cunt.)
chockablock
highbinder
repine (means complain)
culminative
catawampus (means 'fierce or askew')
cacoëthes (means 'bad desire')
titivate (stimulate, titillate)
[illegible]
rightly, rightfully, wrongly, wrongfully
materiurate
fructivy, fruition
despite BUT respite
bath, swath, smooth; bathe, swathe, smoothe
[illegible]
internecine
rank & file BUT back & fill
mews (little street)
recuperate BUT coupon
kloochies (half-Indians, Canada)
[illegible]
muskeg (frozen crud-mud etc.)
adipose
[illegible]

afflatus
penible
minauder
epigonal (xxlousy? premature?)
cover up
hoedown
tease out
extrapolative
assimilative
speculative
glamour, pron. 'glammer'
potpourri, pron. 'poe-poor-eye,' or otherwise
(this pron. is uniquely English, like 'lingerie'
pron. 'lawn-zher-ay')
investigable
forte (like the two above, 'fortay' is pseudo-
furrin)
anti-cipatory
eli-minative
tu quoque-- literary phrase
blithedom (could pron. 'blithdom,' cf. 'wisdom')
interpolative
xxxxxxxx
indefatigable. indefatigable.
recapitulative
xxxxxx
"clummy" (clumped, clammy)
simulacrum
chiliagon
Galileo
superficies
v.g. (Latin abbreviation of some kind)
sepoy
hubris BUT debris
priapic
seek, seek for, seek after
xxxxxxxxxx
gauge, not guage
anechoic
undermine BUT determine
suppository BUT supposition
evoke BUT evocation
concrete, discrete, conjunction, disjunction
fulfil (sp.?)
small fry-- both sing. & pl.
is xxx 'from whence' ever correct?
escalade
oriel (pot-window or balcony)
aread (mountain nymph)
bloodthirst v. bloodthirstiness
echt
propadeutic
squamous
perfling-- wood xxxx inlay in a line
BBDO, pron. 'BBD&O'
'on a spree'-- phrase always disgusts

sententious
connecutive
shall I have... (plus past participle)
ele-, syco- phant; diaphantine
sassiate (fill) (sashiate)
cross-
operative BUT imperative
patrimony
insolent BUT insofar
insolent, indolent
trilby (Brit. word meaning "fedora")
redound: redundant
xxxx
vinculum
complementary
camellia (pron. 'cameelia')
in, between, among-- singular, xxxx dual, plural?
desuetude (pron. by Toulmin d'swee-tude)
xxxxxxxx
bouillon-- misspelled by everybody
convince:conviction, evince: eviction? evict
integument
accustombration
draft BUT drawing-- two nouns, same root
auth-
creditors BUT predators
cultural BUT culturology
limbid
suffices
afflate (noun)
impregnate NOT vb. for 'impregnable'
impudent BUT xxxxx imprudent
adamantine
burke (verb)
extirpate NOT RELATED TO twitterpate
Why spelled "Coliseum"?
schmotta
old-fangled
skookum
quiddity
echolaly
cleave, adumbrate-- don't both have diametric xxmngs?

SECTION III. PHRASES AND TWISTINGS.

anormie
iracy (ire)
thrall-seeker
hangings-on

kithship
downheaval
gratitudinally
luscivious
moralcy
~~fruxaixy~~
frugalcy
daresay (adj.)
savant-garde
pleasing nonsense-words;
CHULK
GRIMF
GRILT
YULCH
SCRUNT
QUOMF
mufti-colored
corresponsible for...
grammar-puss
times & climes
higher & ~~xixrxrxxy~~ hierarchy
low rarky
Paradisiac (narcotic)
grottal
polluent (cf. 'diluent')
anti-tocsin ("Curfew Shall Not Ring Tonight")
prepostulate
vagrante delicto
discuss among yourself
articule (little article?)
meticule (unit of care)
All of only
reticient
~~xq~~
rauque (verb form of "raucous")
subterfugitive
ekc. (ek cetera)
sociologistaster

SECTION IV. MORE ELABORATE PHRASINGS, TWISTINGS & PUNS.
(Like III, but a little more so)

CATTY-GORY
ALLEY-GORY
Theodoretical
Pernicious Academia
Corollary Thrombosis
[illegible]
smug schmuck
aggreviated
Conneticuct
plot of god (pot of gold)
harmony grits
gods' peed
annexiety
affirm infirmly
paps of pine (pipes of pan)
grad lags (glad rags)
sluts & candors (cuts & slanders)
noblesse oblique
chemin-de-fer. I mean auto-da-fe
totality of reality
rhetorical categorical
[illegible]
the normative formative
moral quarrel
the quality of the polity

stuporcilious
allegro spurioso
Girliwhig (whirligig)
post-nozzle drip
interiority (sic) complex
Loop the loopholes
satisfiction
horroneous, or herroneous
Voodon't
the outs & intricacies
adequated
feasipossible
sleight-of-hound (dog stealing)
East Dairy-Freeze, New Jersey
Rubber-fact (Timeword)
open-ended fact (from Norman Mailer)
promotivation (for N.V. Peale gag)
[illegible]
ploy you with liquor
vulvateen
cream of mustache soup
try my thighs for size
necropolitan
mad bedecine (or mad bedizen)(rh. w. 'edison')
a sight for eyesores
[illegible]
Courts of Pall
Guilt Without Sex (title)
[illegible]
flame-buoyant
[illegible]
phlegm-buoyant
What's shaking? (How are things?)
The world is littered with old cornerstones.
t'ain't the radicals I worry about, it's the
  sporadicals
sex-cries I got from a pulp [illegible] magazine
  "Make it happen, baby!"
  "Do everything-- dirty, dirty!"
sated satyr
re-butler
writer's crump
the foundling fathers
The Mother Inferior
duper market
"like fish"
"on hot ice"
purely a rhetorical smile
Ninneapolis
G.D. Rapids
South Bind, Endiana

SECTIONm V. A DISCUSSION OF MYSELF: OBSERVATIONS.

I always vacillate on decisions, except when contemplating some completely idiotic act, which I do not hesitate to perform.

There are two reasons no onem may see my notes or manuscripts. 1: m out of their context they are ludicrous and misleading. 2: Dummy sentences, etc., which will be changed, are particularly prone to give wrong impressions.

I am to Swarthmore what Proust is to life. With this novel.

I despise people who so easily assign responsibility.

While intellectuals generally are concerned with needing freedom, Nelson is concerned with needing commitment.

Nelson knows odd things. One never knows what Nelson knows.

The social atmosphere mummified me. There was no group I could join at Swarthmore that could change me, and nothing for me to become. The only things for me to do would have been fade or work harder, neither of which I did.

I seal off sections of my life and flood them.

Some people open up only to friends. Not so Nelson. He only feels safe with young strangers, to whom he confides everything-- others will knife him or criticize. So of course he makes a remarkable impression.

I manipulate the circumstances, since within the circumstances I cannot control myself.

Nelson, you have a Sunday-supplement mentality.

WHY I AM NOT A LIBERAL.
Classical liberalism:

1. Nearly-unlimited rights of individual.
2. Non-existence or non-truth or non-admissibility of any theory so strong as to justify certain classes of measures.
3. Belief always proportional to evidence in some very direct way.

My assertion was never 'individualistic,' against conventions; rather the assertion that modern Western civilized middleclass society has the wrong conventions.

The 'H.' in 'Theodor H. Nelson' stands for 'How dare you correct my punctuation?"

Tedquarters.

Every person I know well gives me 2 or 3 more characters to write about.

Nelson thinks too fast, writes too much

A user of others for ends of his own

My trouble is I can't make unimportant decisions

I can't be quietly melancholy-- I have to be absurdly melancholy at the top of my voice, making myself the greater fool.

I often get trapped dawdling, in order to avoid walking back & forth past the same people indecisively.

I have by & large learned that the people who look up to me now won't next year, but by then there'll be somebody else.

Every night I tell myself, Thank God I've made it this far! But look at the mess I'm in now.

I CANNOT FIND MY ERRORS, and go wild standing in the middle of the room trying to find something I just put down, or remember what I am standing up for. Not being able to find errors is probably one of the more important reasons I screwed up in arithmetic.

I've written the dedications for my first three books

I am attracted by marginalia, rather than substance

I am superhuman-- not more than, but very.

I am a Christ-figure. I am the only person in my crowd who celebrates birthdays. Everyone's birthday is celebrated in my person.

I have difficulty reading because I think so much.

I care more about everybody than anybody. Screws you.

Why do you have to listen to all the noises I make?

I don't.

END OF THIS COMPILATION

1964

deliberations

ACC SUBJECT

THIS SUMMER

Xerox address stX

Copy fading Phoenix mss.

[illegible]

Wash phx clips

MORE ENFOLDERING

SORT MORE FOLDERS

ENCABINET ALL CARDS

THROW OUT REST OF V MODULES WT SEMIDRAFT

PROOF rest of modules for papers from Harvard

↓ Throw out ~~rest of~~ the modules

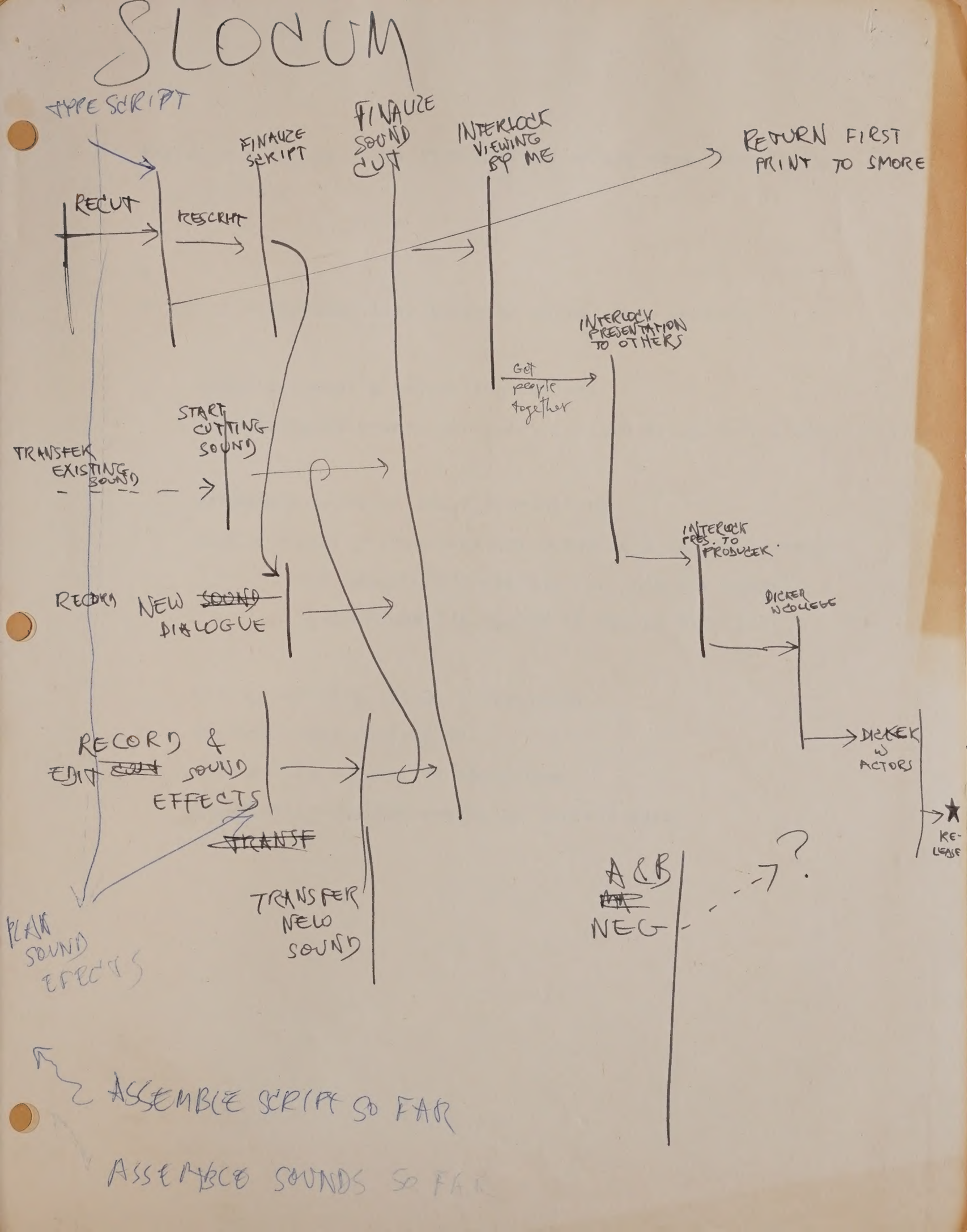
LIST all my V Harvard college & papers, if possible

Finish ME editing

COPYRIGHT A&E!

COURSE Preparation.

SLOCUM


TYPESCRIPT
FINALIZE SCRIPT
FINALIZE SOUND CUT
INTERLOCK VIEWING BY ME
RETURN FIRST PRINT TO SMORE
RECUT
RESCRIPT
INTERLOCK PRESENTATION TO OTHERS
Get people together
START CUTTING SOUND
TRANSFER EXISTING SOUND
INTERLOCK PRES. TO PRODUCER
RECORD NEW ~~SOUND~~ DIALOGUE
DICKER W COLLEGE
RECORD & EDIT ~~EDIT~~ SOUND EFFECTS
DICKER W ACTORS
~~TRANSF~~
RE-LEASE
TRANSFER NEW SOUND
A & B
~~MIX~~
NEG
?
PLAY SOUND EFFECTS
ASSEMBLE SCRIPT SO FAR
ASSEMBLE SOUNDS SO FAR

PRIDE is a WAY OF CONNECTING ENTRIES of any form, especially written.

p

PRIDE is a threaded-list indexing method with certain

input & format & output conventions
instantaneous user-controlled, on-line mutability & expansibility

extremely tolerant input conventions
simple format conventions (it occupies a definable space, its length is specified for indexing purps)
(THIS MEANS ITS LENGTH IS STORED WITH IT)

highly variable output conventions
on-line, user-controlled,
unique file connective structure
immediately restructurable in certain ways

UNIQUE FEATURES of PRIDE SYSTEM

INNOVATIONS

Representation of matrix arrays by "linked lists"

Storing of indexes as matrix columns rather than giving them special treatment

On-line resequencing

Alternate lists

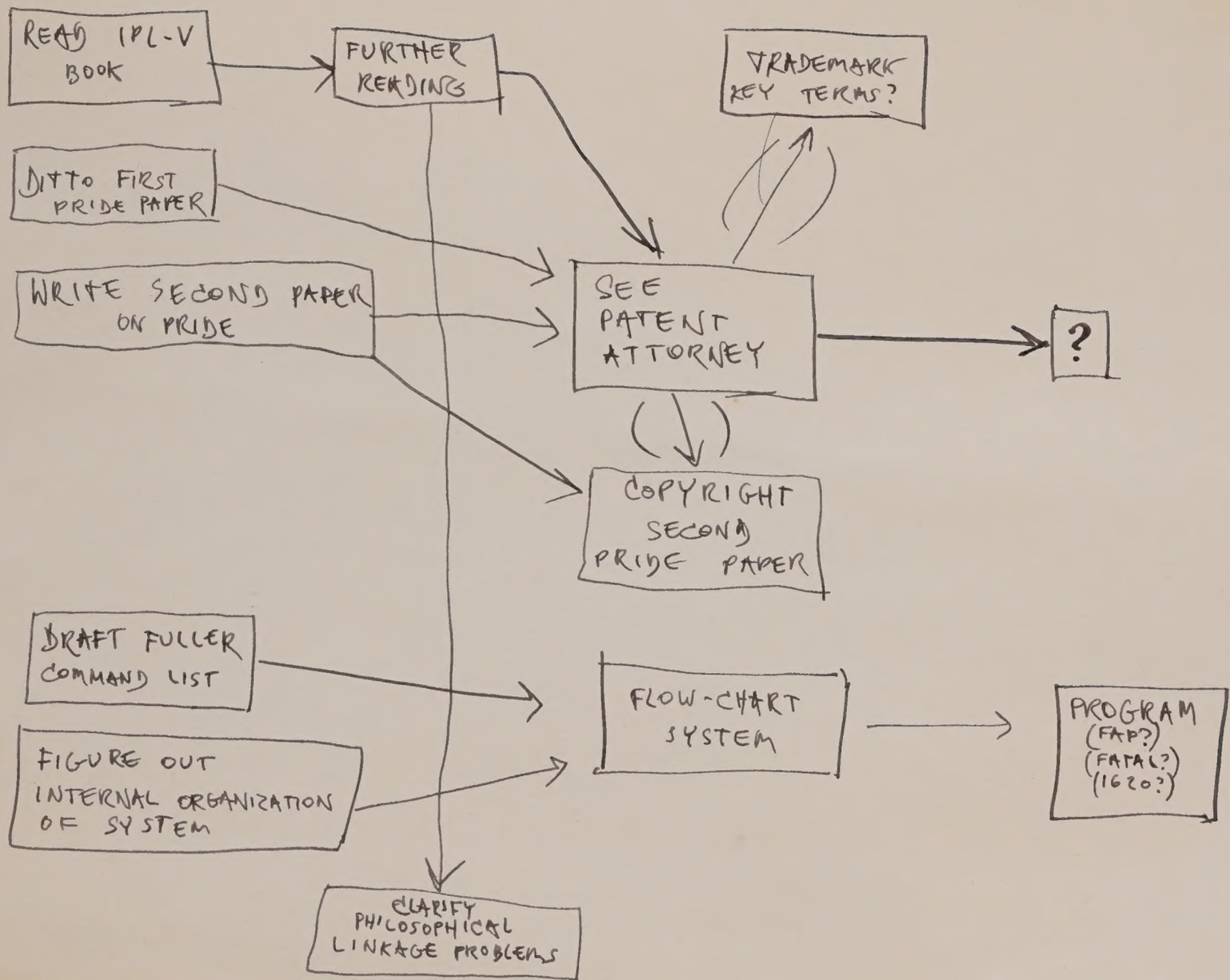
Variant

Resequencing of all lists from ~~of the lists~~ of one

Indefinite expansibility and accommodation of alternate lists

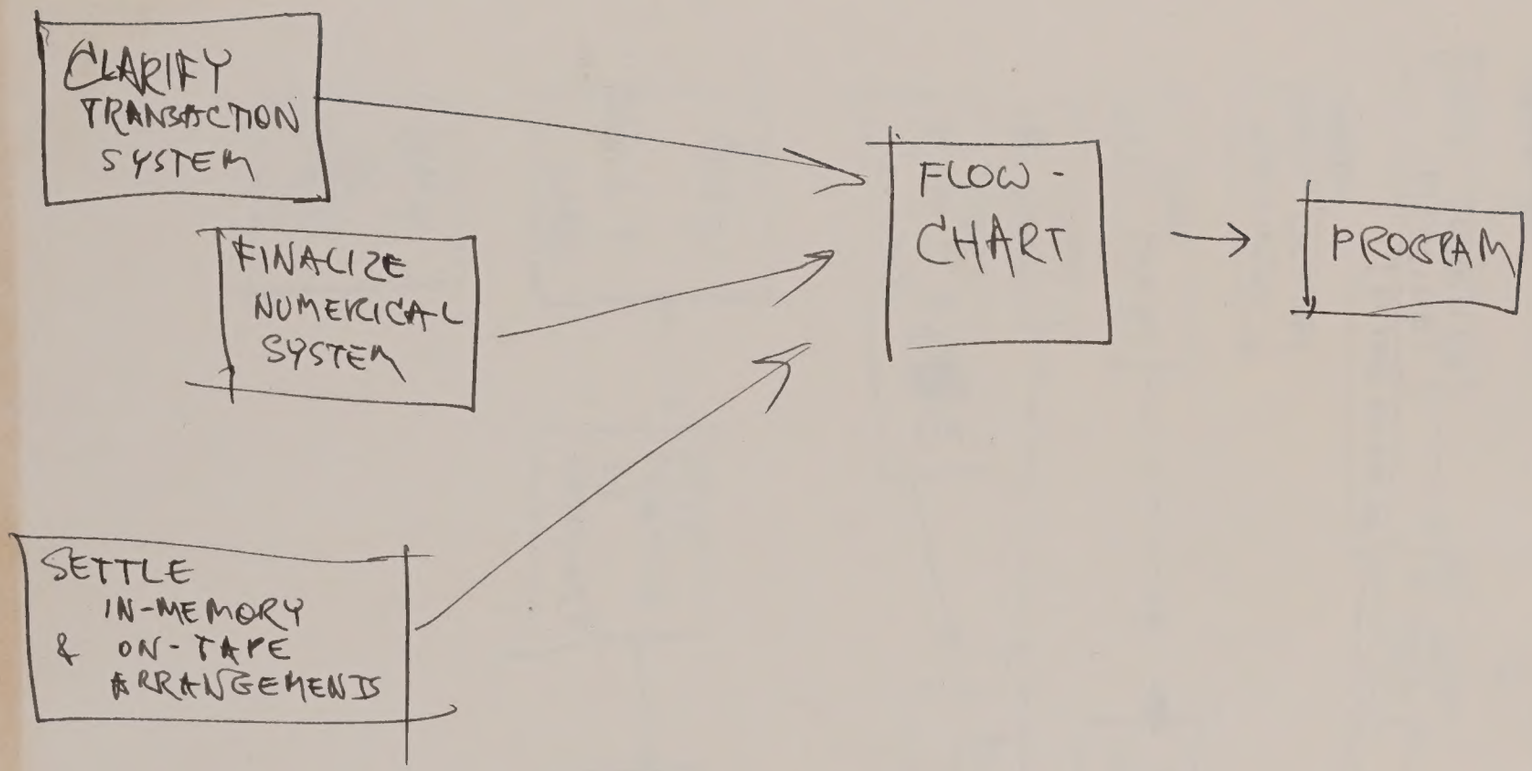
Virtually
Complete, and virtually instantaneous,
restructuring of the file is possible from on-line
commands. While the material
stored will remain formally in a
matrix array, its output for user purposes,
"structure" of connections
and sequences,
and its
can be greatly changed
~~will be entirely different~~
by a few user requests.

PRIDE


READ IPL-V BOOK
FURTHER READING
TRADEMARK KEY TERMS?
DITTO FIRST PRIDE PAPER
WRITE SECOND PAPER ON PRIDE
SEE PATENT ATTORNEY
?
COPYRIGHT SECOND PRIDE PAPER
DRAFT FULLER COMMAND LIST
FIGURE OUT INTERNAL ORGANIZATION OF SYSTEM
FLOW-CHART SYSTEM
PROGRAM (FAP?) (FATAL?) (1620?)
CLARIFY PHILOSOPHICAL LINKAGE PROBLEMS

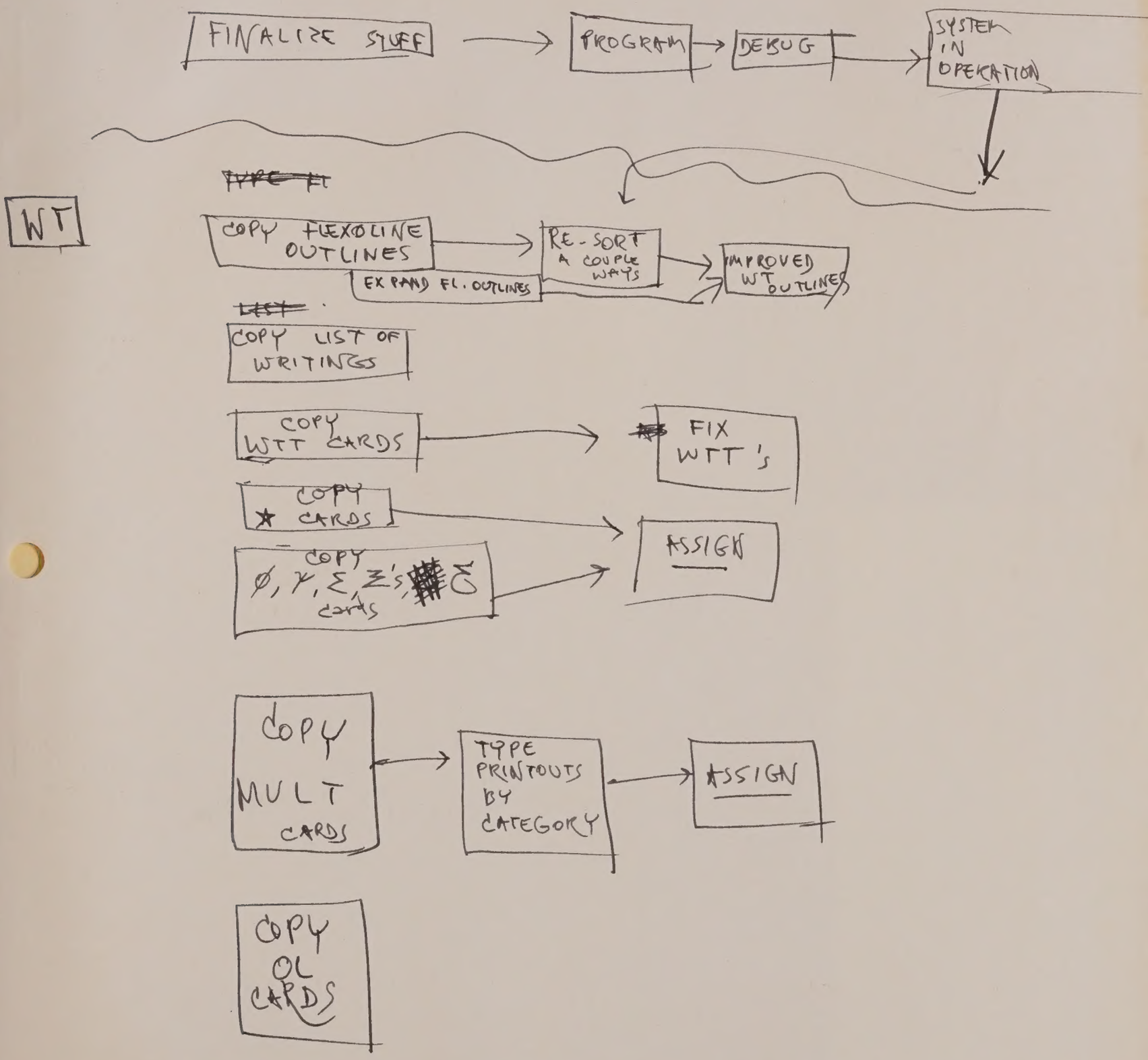
GRUBNIK (0250)

WT (N250)



PB 250 & SEMI-PRIDE

250 & SEMI-PRIDE + WT & GROBNIK



'NOTEBOOK' (what were burned cards, 1960)

SCANNED
8/4 16